Authenticity after Postmodernism: Expert Knowledge, Formal Innovation, and Literary Contexts for the Science Novel

29 February 2016 Cartesium Rotunde, University of Bremen

2:00-2:10

Introduction to 'Contexts for the Science Novel' – Natalie Roxburgh

2:10-2:25

Postmodernism and Reconstruction – Irmtraud Huber & Wolfgang Funk

2:25-2:40

Reconstruction and Authenticity – Wolfgang Funk Literary Bundle #1

2:40-2:55

Reconstruction and the Fantastic – Irmtraud Huber Literary Bundle #2

2:55-3:10

The Nerd Novel – Susan Gaines & Jean Hegland Literary Bundle #3

3:10-3:45

Questions and comments from participants

3:45-4:15

Break - Coffee and cake

4:15-5:15

FMS Members & Guest Speakers Roundtable Discussion

Literary Bundle #4: The Science Novel

'Authenticity' from various project perspectives
Thoughts on *Properties of Light* and *Flight Behavior*Other literary bundles to consider?

5:15-6:00

General discussion